



# The Kaddish Project Newsletter

Spring Update

May 2007

Dear Friend,

We are exactly one year away from the world premiere of *Kaddish*\*, on **May 3, 2008**, at Keene State College in Keene, NH. The buzz is growing, and many, many individuals and organizations have become involved with The Kaddish Project. We continue to develop our partnership with world-renowned Choral Director, Philip Brunelle and VocalEssence in Minneapolis, MN, as we plan the United States tour of Larry Siegel's musical reflection on the Holocaust. Recently, the Apple Hill Chamber Players graciously performed "Piano Quartet on Themes of Kaddish" for a large audience at the NH Jewish Federation and to residents of the Monadnock region. At each event, the response has been overwhelmingly positive.

Our list of advisors\*\* is growing; we have just received the endorsement of Bishop Gene Robinson, the Episcopal Bishop of New Hampshire. The interfaith community has embraced the Project, and we feel sure we will achieve our mission of speaking to people of all faiths and nationalities.

The study guide and accompanying educational plan will be designed and written this summer by, among others, Dr. Paul Vincent, professor of History and current Director of the Cohen Center for Holocaust Studies at Keene State. This guide will be a companion to the performances of *Kaddish* and will serve as historical background for the musical work.

Our website is still in development, so please be patient a little longer for its launch. It will be [www.KaddishProject.org](http://www.KaddishProject.org).

We are well on our way in our mission to introduce a new choral work in remembrance of the many lives lost in the Holocaust. *Kaddish* will be a reflection of both the sorrows and

## Save the Date!



*Kaddish* will premiere on Saturday, May 3, 2008 at the Redfern Arts Center at Keene State College, Keene, NH.

## Donate

Please consider supporting  
**The Kaddish Project**  
today.  
Donations may be sent to:

**Kaddish Project**  
c/o Cohen Center for  
Holocaust Studies  
Mason Library  
Keene State College  
229 Main Street  
Keene, NH 03435-2701

the joys experienced in those lives and as such, an attempt to begin "tikkun olam," to heal the world, through music. Thank you for your continued interest in and support of The Kaddish Project. We are profoundly grateful.

Warm regards,

Jan Cohen  
Executive Producer  
The Kaddish Project  
Cohen Center for Holocaust Studies  
Keene State College  
Keene, NH 03435

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### \*\*Kaddish Advisors

- Richard B. Cohen, C&S Wholesale Grocers
- Richard & Sarah Bayles
- H. Neil Berkson, Bragdon & Berkson, P.C.
- Philip Brunelle, VocalEssence
- Jack & Linda Hoeschler, Minnesota Commissioning Club
- John & Jean Hoffman, Monadnock Community Foundation
- Drew Landry, John Burk & Associates
- Charlton & Diana MacVeagh, Raylynmor Opera Company
- James & Judith Putnam, Putnam Foundation
- Bishop Eugene Robinson, Episcopal Diocese of New Hampshire
- Eric Stumacher, Apple Hill Center for Chamber Music

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### Separate Parallels



A dance titled "Separate Parallels" was recently performed by two Keene State College students at the Cohen Center's annual Charles Hildebrandt Holocaust Studies Awards Presentation. The dance was set to a recorded selection from *Kaddish* featuring Larry Siegel on piano and David Ripley on vocals. The work was inspired by one of several Artist-in-Residence activities conducted by Larry Siegel at the College.

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The Cohen Center for  
Holocaust Studies  
[www.keene.edu/cchs](http://www.keene.edu/cchs)



Learn More About  
Composer Lawrence  
Siegel by going to:  
[www.tricinium.com](http://www.tricinium.com)



[www.vocalessence.com](http://www.vocalessence.com)



Apple Hill Center for  
Chamber Music  
[www.applehill.org](http://www.applehill.org)

## The Kaddish Project

*\*Kaddish: a prayer recited by mourners after the death of a close relative, as part of Jewish liturgical practice.*

The Kaddish Project was commissioned by the Cohen Center for Holocaust Studies at Keene State College to commemorate the Center's 25th anniversary in 2008 and, to quote Elie Wiesel, "further the cause of remembrance." At the project's heart is an original musical work, *Kaddish*, by composer Dr. Lawrence Siegel.

The Kaddish Project will take audiences on a musical journey through the words and memories of survivors, bystanders and perpetrators of the Holocaust. The text of the work will be adapted from testimonies and stories collected in interviews conducted in the United States and abroad. The musical score, written for soloists, chorus, and a large chamber ensemble, will culminate in a message of hope and peace that extends beyond the lines of religion, race, and ethnic background.

By reflecting on the destruction of the vibrant lives and culture of European Jews, the Kaddish Project aims to raise awareness and inspire action to prevent injustice and genocide in the world today. The Project will offer an education component in the form of a study guide, providing age-appropriate learning opportunities for children and adults that can be used by schools, community groups and faith-based organizations.

*Kaddish* will premiere on May 3, 2008, in Keene, New Hampshire, home of the nationally recognized Cohen Center for Holocaust Studies and Keene State College. Performances in a variety of domestic and international cultural and civic centers will follow. Proceeds from the Kaddish Project will further this mission of the Cohen Center for Holocaust Studies.

The American Composers Forum has awarded a Continental Harmony grant to help underwrite the making of the Kaddish Project.

[www.KaddishProject.org](http://www.KaddishProject.org)